

## Over 18 Category

*Winner: 'Against it All' by Weronika Kukulska (UK)*



With a focus on the Covid-19 pandemic, I tried to encapsulate the theme with two pathologists holding hands, facing their challenges together. I've combined representations of the pandemic and pathology itself to display the role that pathologists have played in our advancing knowledge of Covid-19.

*Runner-up: 'Pathology - A Diverse Specialty' by Charlotte Mercer (UK)*



ALL TOGETHER, 17 subspecialties form the incredibly diverse specialty of pathology. In the shadow of COVID-19, collaboration between teams of pathologists is essential to gain a greater understanding of the pathological changes resulting from this disease, and to aid development of novel treatments. This is more crucial NOW than ever.

*Joint third place winner: 'Nuestra pequeña lucha (translated to: Our Little Fight)' by Thaya Desireé Catacora Valencia (Peru)*



The motivation of mi artwork is based on my daily activity as Anatomical Pathology resident of a public hospital from Peru. For external eyes, the fight of a pathologist may seem small and lonely, but the truth is that each slide is a battle that we wage against the disease and that we all do together, around the world.



*Joint third place winner: 'Working Together' by Laura Montserrat Bernal López (Mexico)*



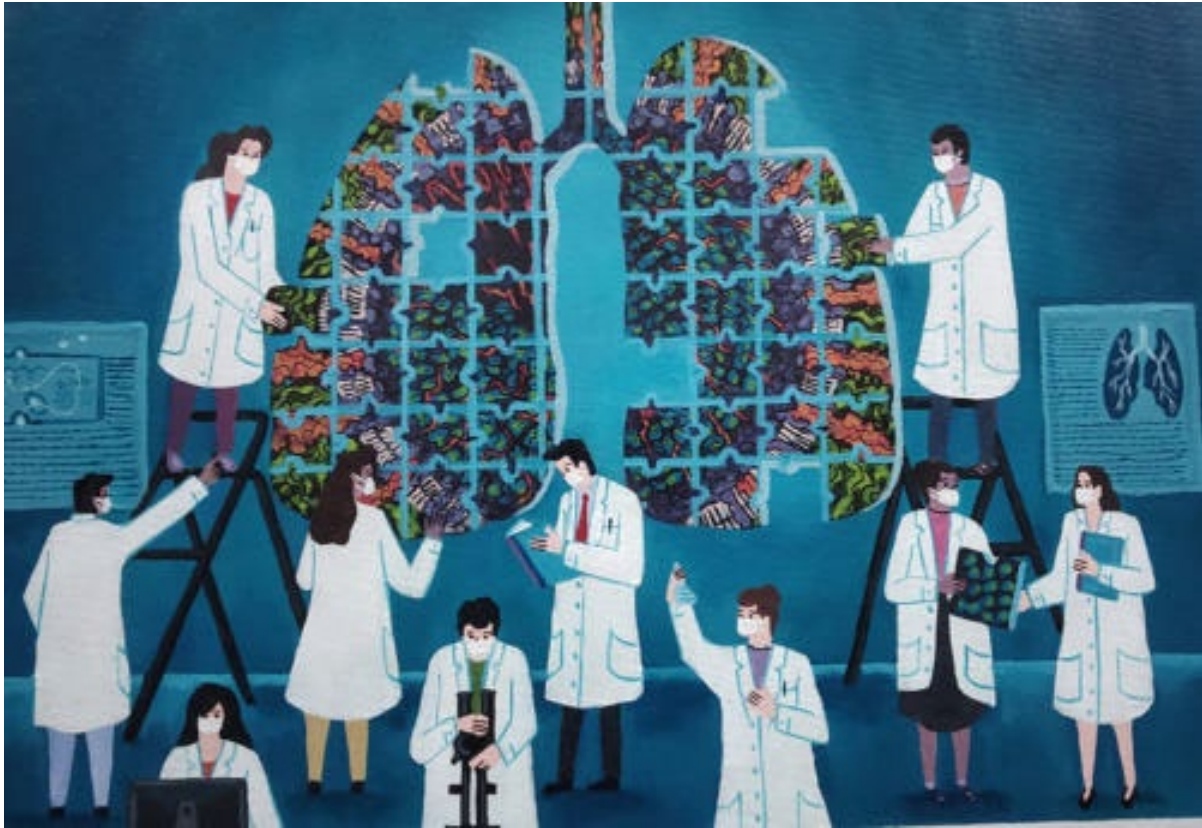
It is summer and my garden is full of lavenders and bees. When I see them, I always remember the honeycomb pattern described in benign cytologies. I think pathologists are like bees: we look for clinical data/x-rays (pollen), and with all together, we create a diagnosis (honey).

*Commended entry: 'The International Fight' by Reece Patel (UK)*



The way pathologists have collaborated in response to COVID-19 has been incredible. Sharing technologies and research enabled us to quickly respond to the biggest global event in our generation. My work pays homage to this, showing people from around the world, looking through one microscope, fighting for the same cause.

*Commended entry: 'Tough Times Don't Last; Tough Teams Do' by Raaghul B. (India)*



My painting is all about how pathologist played an important role in unraveling the mystery of corona virus. I depicted this idea by representing corona virus as puzzle pieces being put back on to their position by a group of pathologist .I drew the puzzle in a shape of a lung with the image of internal structure of corona virus with all its parts like spike protein[orange],N-protein[blue],M-protein[purple],RNA[red] and lipid membrane [peach]. My inspiration comes from an article I read about the hard work of the pathologist in this pandemic of COVID-19.

*Commended entry: 'Dr. Jane Paxton, Pathology Consultant' by Merlyn Harvey (UK)*



I was inspired to draw my Covid NHS hero - my sister Jane, a Pathology Consultant at the Queen Elizabeth Hospital in Glasgow. She has worked tirelessly throughout the pandemic and still manages to smile under her PPE and 'lockdown fringe'.



*Commended entry: 'Through the Looking-Glass' by Emma Chang (UK)*



This piece depicts pathology at the centre of the fight against Covid-19. The eye of the pathologist could also represent the way the world watched as pathologists worked alongside those who contributed to vaccines and novel treatments in the race against the pandemic. Together, we build stronger barriers against Covid-19.



*Commended entry: 'Pillars' by Dr Emma Alde (UK)*



For this year's theme 'All Together Now' I aimed to portray the multi-disciplinary team (MDT) meeting as an impressionist snapshot into everyday life in the hospital and how a pathologist is an essential member of a larger team. The members of the team (clockwise) are a medic, a surgeon, a pathologist, a radiologist and a cancer specialist nurse. Each member of the team is vital to ensuring a personalised care plan for the patient is created. They each provide their own unique insights and expertise; the success of the MDT outcome is dependent on the attendance of each member. Furthermore, whilst all these specialties, like pathology, may not be patient-facing, at the centre of the scene is a pile of manila folders symbolising the patient as the focus.

*Commended entry: 'The Last Fight: All Together Now' by Elif Demirci (USA)*



With Pathology at the core and the help of all specialties, we have achieved groundbreaking advancements towards the diagnosis and treatment of Covid-19, we are now closer than ever to getting our lives back through vaccination. To all the healthcare workers across the globe: it's time to fight All Together Now.

*Commended entry: 'Where Pathology Saves Lives' by Ani Haykuni (UK)*



Through this painting I wanted to show the role of pathology from the perspective of people living with cancer. I have been fighting cancer since 2015, and I probably wouldn't be alive if my cancer wasn't diagnosed in time (twice). This painting represents me and millions of other people living with cancer. Every patient starts a journey right after their diagnosis, a long and sometimes a difficult journey. Although cancer can take away some of the light and positivity of people living with cancer, it cannot take away their hope for a brighter and healthier future. Without pathology this hope wouldn't even exist.



## 11-17 Category

Winner: *'Unity'* by Mereena Pun (UK)



On the closing page of 2019 to the early light of 2020, the world was thrown into silence and separation. Yet through the unity and cooperation of humankind, we have fought against COVID-19 and broken through the darkness. Pathologists are the beginning of this chain as without their hands in diagnosing the disease and developing the treatment, humanity would've not stepped forward to the light.

Runner-up: 'Pathology: a piece of the puzzle' by Vignesh Rajiv (UK)



Pathologists have many roles, including diagnosis, research, investigation and treatment, but most importantly they work together with other healthcare professionals: they are a key piece of the puzzle. The hands are blank and undefined, to show that everyone has a role to play and anyone can work in a team. Pathology can be the perfect fit for anyone, is it the perfect fit for you?

*Third place: 'One life, one line' by Zoe Soh (UK)*



A single continuous, unbreakable line drawing that connects all of us during this moment of crisis, in a full circle of life. We will soon emerge stronger and better.



*Commended entry: 'Masking the Unmasked' by Nyneisha Bansal (UK)*



My artwork honours the diligence of Pathologists who have played a key role in curbing the spread of the Covid-19. In order to fulfill the theme 'All Together Now', I decided to incorporate equipment in the form of weapons used by different fields within pathology, all attacking the virus in the centre. The petri dish bomb, sharp syringe, centrifuge tube bullets and DNA sword represent histopathologists, cytopathologists, anatomical, clinical and all other subdisciplines. The medium of the art I used was embroidery on a mask; the coronavirus in the centre uses french knots to show the difficulty in defeating it, whilst the outline of each piece of equipment uses a chain stitch, demonstrating the determination of pathologists all throughout the pandemic.

*Commended entry: 'At the roots of pathology: love, nurture, togetherness'  
by Avani Maindola (UK)*



The theme 'All Together Now' inspired me to create artwork on the unconditional love, nurturing of relationships and togetherness that has become more important than ever and the unconveyable amount gratitude and support that the healthcare community deserves. The theme of 'Pathology' inspired me to paint on faulty petri dishes and explore love, nurture and togetherness being at the roots of pathology. They are what bring people out of darkness, into a place of light, regardless of the hardships. They are what heal all.

Commended entry: 'We are forgetting something' by Griha Kodavur (India)



We forget that without the help of our body and mind no medicine will cure. Our body itself is a wonderful medicine and can cure all sorts of diseases. With the help of our amazing bacteriologists and pathologists the body of ours can perform amazing feats. Staying happy and positive is the key to healthiness along with all the other treatments we go through. My inspiration was my mom, she persuaded me to take part in this interesting competition. She also took part to encourage me though her drawing was very silly for her age, but her drawing gave me my idea.



*Commended entry: 'All Together Now : shining a light on pathology' by Claudia Ferrier (UK)*



This painting represents how important teamwork is in all aspects of medicine and highlights the central role of pathology across multidisciplinary team decision-making to identify, diagnose, and treat disease.

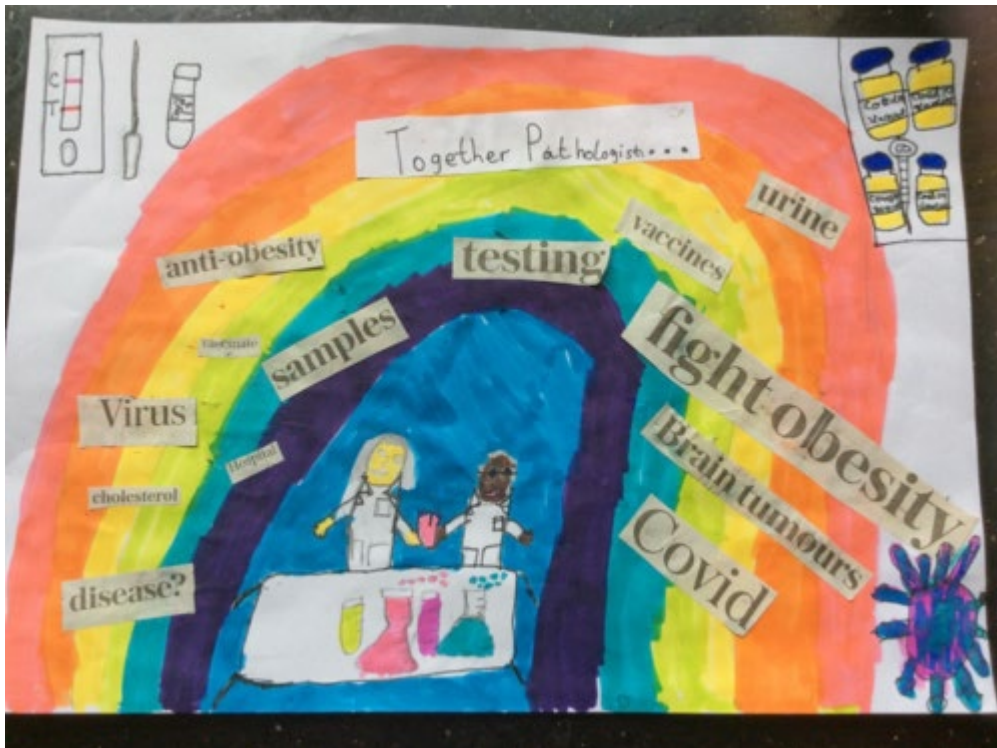
## Under 11 Category

Winner: 'The Pathology Microscopic Fighters' by Layla Minett (UK)



I've drawn the Pathology people microscopic in the blood like antibodies teaming up to defeat the bacteria and viruses like COVID-19 and cure diseases. The swords represent the different tools they use to do it like microscopes, blood tubes and vaccines.

Runner-up: 'Together Pathologist...' by Lily Scott (UK)



My picture shows pathologists working together to test people for illness. The rainbow symbolises hope for the future and has helped us in Covid 19 , the words describe some of the roles pathologist carry out and the diseases they help fight.

Third place: BY ZARA BAIG (UK)



Pathology staff all around the world have worked extremely hard to develop various successful vaccines, tests and treatments, which I have tried to represent here. The background displays various news headlines and events relating to the pandemic.